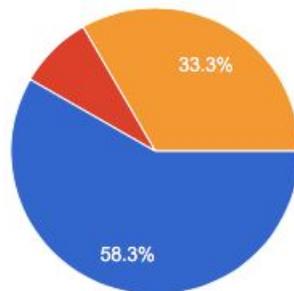


Opinión de los alumnos sobre el método Drama. /Students' opinions about Drama:

1. Was it easy to put yourself in the character's shoes on stage?



36 responses

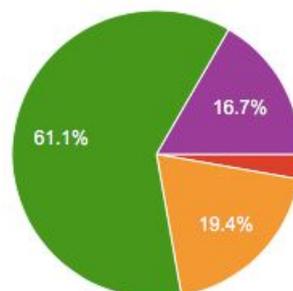


- Yes, because my own persona was hidden behind the character I had to play, I felt secure
- No, rather not, having to impersonate someone other than me was very disconcerting/weird/odd
- Well, having to impersonate a character was a bit of an unusual feeling, but next time it will certainly feel less unusual.

2. Were you able to better understand/reconstruct key elements/scenes of the play by re-enacting certain scenes?



36 responses



- Not at all
- A little
- Sometimes
- Yes, most of the times
- Yes, very much

3. Describe your „first moves“ with drama (i.e. learning your lines, adapting the play, acting out a role on stage?)

learning my lines (2)

When Uncle Henry and I had to do the cyclone, at that moment in the scene it was what worse came to me (2)

I didn't have to act because I am very nervous when I have to speak in front of many people and my character was a scared girl.

Putting myself into my character's shoes was a really enjoyable challenge. In fact, learning my lines helped me think as this character and adapt myself and the play to her personality. Furthermore, acting out a role on stage was quite pleasing and I felt happy to show the audience my own interpretation of the character.

It was the first time I had ever acted, but it wasn't difficult for me to learn my part and then I just had to practice it

Learning my lines.

No, certainly no

I started with rehearsals of the play, but I had already acting out some roles for my dancing performances.

Very funny and happy because I have a funny character

Is interesting and awesome, because it my first time

When I learned my role, after many attempts, I felt more secure, then when we were praising the scenes, at first I was a bit strange since playing a bad witch ... it costs a bit, but after many rehearsals I was. It has been a great and beautiful experience !!!

It was a very good sensation, although I had to learn all my phrases

I'm the farmer and I work in the farm

adapting the play

I was very exiting and and a little shy for the dance.

Fue fácil y divertido porque mi papel era sencillo

When I had to do the cyclone

My character on stage was to be alert in case some character forgot his text.

they were exiting times with my friends and a great experience but we were very nervous

Easy

Mover las manos, gesticulando e intentando hacerlo a la vez diciendo el diálogo

I didn't really had to learn that much so it was easy

Fueron bastante malos ya que no tenía mucha práctica.

Llevo representado un papel en el escenario desde que iba en el colegio, y siempre ha sido una cosa que me ha gustado mucho. Muestro interés hacia ello, porque me gusta

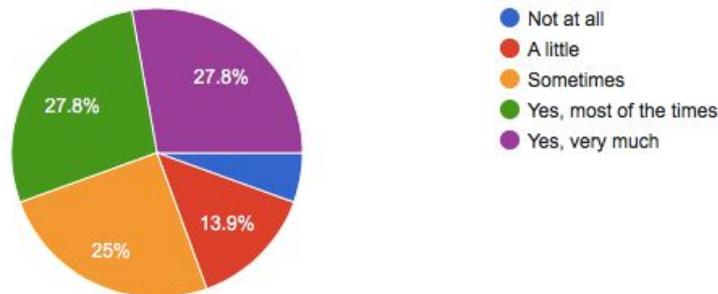
It was easy to learn my lines but a little bit hard to adapt the play and to act out a role

Exciting and a lot emotion.

4. Were you comfortable impersonating someone else as a way of "not being you"?



36 responses



5. How does it feel to communicate with the audience in a non-verbal way?

Well, I really felt comfortable communicating with the other actors in the play (2)

In my opinion, it is really interesting. Although we were communicating in a verbal way most of the time during the play, sometimes we used a non-verbal communication, such as expressing ourselves with gestures. So, I can say it was not new to me, because I use body language when I speak, but we had to force it in a way that the play was better understood.

It is quite a difficult thing, but if you feel that the audience is understanding what you want to express you feel very comforting

At the beginning of the play you are a little frightened but lately you enjoy it and want more

It is a good feeling.

Well, it is a great way to catch the attention of the audience

It was weird because I had to make movements according to the lines, but finally it become very natural.

You feel nervous and you try to do it in the best way

Is a very interesting, because is new

The truth is that I prefer to act without speaking than to speak in public without acting, but the most comforting for hard work is the applause of the public.

I had to follow a script but I personalized some of my parts and I was very comfortable

I feel good

I think it a fun way to express yourself

I don't no, but I like the experience.

Bien

great

The truth is that I felt comfortable communicating with the other actors

Con gestos

Very comfortable, it's a new experience.

Very easy.

It's a little weird, but it feels good

Nerves

I felt comfortable

Un poco de nervios la primera vez, después no se nota

Pretty hard

Complicated

Se siente diferente y un poco extraño ya que es un lenguaje que estoy acostumbrado a usar.

Tienes cierta responsabilidad, porque debes interpretar bien, para que se entienda la obra y lo que estas contando

Its hard and sometimes I couldnt do it, but I tried

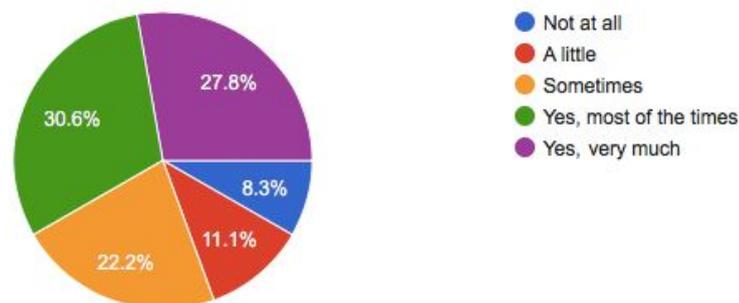
Is strange but is amazing

Sometimes it's difficult

6. Did you have the feeling that drama enables you to act out / realize your creativity in lessons?



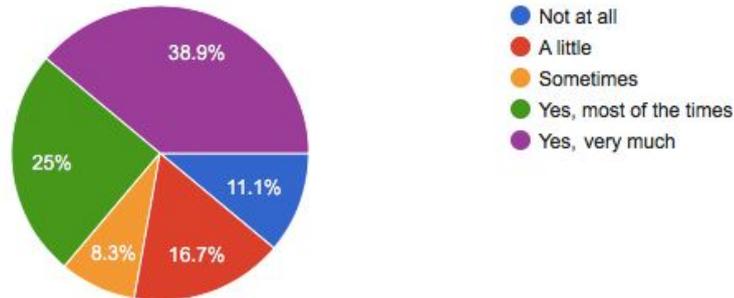
36 responses



7. Would you like to practice drama in English and/or Spanish more often than you have already done so far?



36 responses



8. Were you able to express yourself while acting out a role/acting on stage?

Yes (9)

yes (3)

Si (3)

No (2)

Yes. (2)

Yes, I love acting and with this experience I had the opportunity of expressing myself and feeling as if I were the character I was playing.

My part was not very long, but I think so.

A little because I'm shy and it's difficult for me

Yes I can

I could have interpreted it more, but the good thing about working with the Teacher (Ana Hormigos) is that she encourages you and helps you as much as possible.

I repeat, although I had to follow a script, I was very comfortable

You must be creative

Yes, but some things are a little difficult to do.

Sí

Yes, I was able

Yes, but next time I would like to act in the play.

Not really because I get really nervous

Me costó, pero al final creo que sí

No mucho la verdad, actuaba en el coro, e íbamos todos juntos

It was difficult but I think I did it correctly

I think so